

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

Ab7 Db GbM7 Ebm7 Absus Ab Ab7 Db Ab Bbm Ebm7 DbM7

The world stands out on ei - ther side no wi - der than the
The heart can push the sea and land so far a - way on

7 Gb Ab7 Db Fm7 Bbm Ebm7/A Db/Ab

heart is wide; a - bove the can world split is stretched the
ei - ther hand; the soul can split the sky in

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

12

E♭9 *D♭* *D♭M7 G♭M9* *E♭m7 A♭11* *D♭*

sky two no and high let - er than face the soul God is shine high.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest in the vocal line, followed by a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note B3 in the left hand. The lyrics are: "sky two no and high let - er than face the soul God is shine high." The score ends with a double bar line and repeat dots.